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*Going  
for  
Local*

**A** missionary artist in West Africa taught me how to walk into a local market empty-handed and walk out with indigenous materials. She would look for scraps of fabric, discarded candy wrappers, plants with staining qualities useful for painting, and newsprint used in wrapping fish. All of these “treasures” work not just because they are obtainable and affordable, but because they help engage learning gateways.

The same is true when disciple-makers work among people in need in urban areas, trailer parks, public housing, or refugee centers. Look and listen as you enter where a people live. What do they use? What can they afford? What keeps on working after you leave?

Remember, in the oral world especially when using Bible Storying, we’re not just interested in forming one small group or starting one church. The Lord’s commission is to make disciples of them all (panta ta ethne).

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